



Pricing & Terms of Service

As of January 24 2019

Rates

Hourly & Day Rates

- \$77/h
- \$500/8 hour day incl. lunch break

Singer/Songwriter Package

- Single: \$825
- 3 Track EP: \$2420 (\$55 discount)
- 5 Track EP: \$4015 (\$110 discount)
- 10 Track Album: \$7920 (\$330 discount)

Professional Artist Package

- Single: \$1650
- 3 Track EP: \$4400 (\$550 discount)
- 5 Track EP: \$7150 (\$1100 discount)
- 10 Track Album: \$13200 (\$3300 discount)

Hip Hop BYOB Package

- Single: \$275
- 3 Track Mixtape: \$770 (\$55 discount)
- 5 Track Mixtape: \$1265 (\$110 discount)
- 10 Track Album: \$2420 (\$330 discount)

Live Video

- Single: \$275
- 3 Track Mini-Series: \$770 (\$55 discount)
- 5 Track Super-Series: \$1265 (\$110 discount)
- 10 Track Content King: \$2420 (\$330 discount)

Film

- Short Film (up to 30 minutes): \$3300
- Feature Film (Up to 2 hours): \$5500

Custom Music

- 1 Year exclusive + non-exclusive use after first year: \$2000
- Continued exclusive use after first year: \$500/year

Mixing

- 1-8 Tracks
 - \$220 Single
 - \$605 3 Song EP (\$55 discount)
 - \$990 5 Song EP (\$110 discount)
 - \$1870 10 Song Album (\$330 discount)
- 9-20 Tracks
 - \$330 Single
 - \$935 3 Song EP (\$55 discount)
 - \$1540 5 Song EP (\$110 discount)
 - \$2970 10 Song Album (\$330 discount)
- 21-49 Tracks
 - \$550 Single
 - \$1595 3 Song EP (\$55 discount)
 - \$2640 5 Song EP (\$110 discount)
 - \$5170 10 Song Album (\$330 discount)
- 50+ Tracks: Please inquire for a custom quote

Mastering

- Single: \$140
- 3 Track EP: \$370 (\$50 discount)
- 5 Track EP: \$600 (\$100 discount)
- 10 Track EP: \$1100 (\$300 discount)
- 11+ Tracks: Please inquire for a custom quote

- Additional songs charged at single rates
- Additional angles for Live Video packages charged at \$77 per angle per video
- Using Trackouts instead of stereo WAV for Hip Hop BYOB Package is charged at standard Mixing Package rates
 - Minimum 2 hour booking for hourly rate sessions
- All prices include GST, except for the Custom Music Package which excludes GST
 - All prices are subject to change without notice

Payment

- Non-refundable \$100 deposit is required for the first booking of any artist we have not worked with before. This is not required for returning clients.
- Payment for hourly or day rate sessions is to be made either in advance, or on the day of the session.
- Payment for packages is usually made 100% upfront. If you are in a difficult financial position, payment plans can be organised.
- Receipts and/or invoices can be issued upon request.
- We accept cash or direct bank transfer (no surcharge), and credit/debit card and Paypal (surcharge applies)
- Direct bank transfer payments are to be made to:
 - Bank Name: Commonwealth Bank
 - Account Name: Grassroots Social PTY LTD
 - Account Number: 3230 4814
 - BSB: 06 2692
- Beat store payments are made through the beat store plugin on our website

Money Back Guarantee

Every new Bunk Bed Beats client is given a money back guarantee for the first 2 hours of their first booking. We're confident you won't want to take us up on this, but offer it so that there is zero risk involved in your first Bunk Bed Beats experience. If you have not expressed a desire to have your money back within 10 minutes after your first 2 hours of studio time, then the money back guarantee will have expired and you will no longer be eligible for it.

Cancellations

You may cancel or reschedule a session as long as you give a minimum of 24 hours notice. Any bookings cancelled within 24 hours will incur the full cost of the session. If this session is part of a package, then it will incur the standard hourly rate charge of \$77/h incl. GST for the hours of that booking. Packages are non-refundable (with the exception of our 2 hour Money Back Guarantee).

Consultations

We are happy to provide a free initial consultation for any new project either via email, Skype, phone or in person, depending on circumstances. This consultation may last up to 30 minutes. If the consultation becomes longer than 30 minutes, we may advise you that the free consultation period is over and any further consultation will then be charged at the standard hourly rate of \$77/h incl. GST, billed per 15 minutes.

Alcohol & Drugs

No alcohol or illegal drugs may be consumed at or brought to the studio.

Behaviour & Etiquette

We ask all Bunk Bed Beats clients to behave in a respectful and polite way. Likewise, your producer should behave in a respectful and polite way too. If you are rude, aggressive, argumentative, pushy or in any other way disrespectful, Bunk Bed Beats reserves the right to terminate any agreement with you, cease working with you, and to ask you to leave the premises immediately.

Producer Processes

Each producer has their own way of running sessions. We ask that our clients understand and respect the tools, activities and techniques their producer utilises in their process. Working collaboratively and cooperatively with your producer will ensure the smoothest process and best results. We also highly recommend you discuss your goals and intentions with your producer e.g. do you wish to release your project commercially, or just create it for personal cathartic release? This will significantly influence the approach and process your producer takes.

Punctuality & Overtime

Please be on time to any sessions. If you are late for an hourly or day rate session, the time lost will be forfeited except at the discretion of your producer. If you are more than 20 minutes late for a package session, you may be charged for the time your producer has been waiting.

If your session is running overtime, and there is not another session booked immediately after your session, your session may be extended at the discretion of your producer. Overtime does not incur any additional charge for package sessions, and is charged at the standard hourly rate of \$77/h incl. GST for hourly or day rate sessions.

Package Time Considerations

Our packages are designed to be all-inclusive solutions allowing us to focus on your art while easing the financial concern associated with hourly and day rate bookings. They have been priced according to average time projections. If it appears that your project will go beyond these average time projections, your producer will let you know, and any overtime will be charged at our standard hourly rate. Below are the time limitations for our packages:

Singer/Songwriter Package (Single): 8 hours recording, 4 hours mixing, mastering

Professional Artist Package (Single): 12 hours production, 8 hours recording, 8 hours mixing, mastering

Hip Hop BYOB Package (Single): 2 hours recording, 2 hours mixing, express mastering

Live Video (Single): 1 hour setup, 1.5 hours recording, 1.5 hours mixing, express mastering

Short Film: 12 hours ADR, 12 hours sound design, 16 hours composition, 8 hours mixing, mastering

Feature Film: 24 hours ADR, 18 hours sound design, 24 hours composition, 12 hours mixing, mastering

Custom Music: NA

Mixing: Unattended, up to 3 mix revisions and/or a single 1 hour attended session for specific tweaks

Mastering: Unattended, usually no revisions necessary

Artist Standards

While we do our best to help all artists we work with, Bunk Bed Beats is not responsible for any quality limitations derived from poor vocal or instrument technique on the part of the artist. Bunk Bed Beats reserves the right to refuse to work with any artist which we deem unsuitable for our studio services.

Privacy

We will not release or upload full length demos or full length versions your completed song/s without your permission. We reserve the right to use snippets (under 1 minute of length) of any work completed at Bunk Bed Beats for promotional purposes.

We will not disclose your personal details or any confidential information relating to your art without your permission. We may use your email address for marketing purposes, if you do not wish for us to include you in our newsletters please let us know and we can remove you from our lists. We will not disclose your email to any third party.

Security

We put a lot of effort into making sure your music and project files are safe. This includes us having an on-site and off-site backup hard drive and a cloud backup system installed on our computer. Our premises are also locked when the studio is not being used. This being said, we cannot guarantee the safety of your music and project files, and will not take on any liability or responsibility in the rare event that they are compromised, lost, stolen or otherwise damaged.

Project Retention

We endeavour to retain all old session files as long as possible, but cannot guarantee access to any files which have been last accessed by us more than 2 years ago (though often they may be accessible well after 2 years have passed). If you wish to get copies of any project or session files, and they are still available, file administration and transfer is charged at the standard hourly rate of \$77/h incl. GST, billed per 15 minutes.

Software Legitimacy

We do not use pirated software at Bunk Bed Beats. We have licenses for all of our software.

Social Media

We have an active online presence and would love to cross promote your music and creative process at Bunk Bed Beats. Be sure to tag us when you post about your time at the studio.

Indemnity

Bunk Bed Beats, Grassroots Social PTY LTD, or any other of its representatives and/or contractors will not be held liable for the client's safety, remuneration and/or costs, or any other matter which may arise during the course of preparing for, or engaging with, Bunk Bed Beats. The client agrees to forfeit any right to sue in common law or in equity, except for criminal acts for which the client retains the right to charge.

Copyright

This document may not be reproduced or utilised by any third party.

For All Clients Except Corporate and Online Beat Store Clients

Bunk Bed Beats will never own your songs or restrict what you can do with them. Publishing splits (performing and communication copyright of music and lyrics) will always remain with the writers of any song, unless they choose to give a portion to a third party, such as a publishing company. We have a Songwriter & Producer Agreement document available for you to use in order to clearly identify who the songwriters of a song are, and what percentage each writer receives (attached at the end of this document). Updated versions of this agreement should be signed if writing continues at a later date. If a Bunk Bed Beats producer is creating instrumentation for your song, then he or she may be considered a writer for the melodic musical contribution they are making. In general, if our producer is creating the majority of the instrumental bed, they will ask for 25% of publishing splits. If you have already created the majority of the instrumental bed but they are still contributing to it in a moderate or minor way, they will ask for 10% of publishing splits. If you or another producer have created the entire instrumental bed and our producer is not contributing any composition, they will not ask for any publishing splits. Any lyrical or melodic contribution should be rewarded with a proportionate amount of publishing splits, which may also include any vocal melodies and/or lyrics suggested by our producer. **Be sure to discuss publishing splits with your producer before beginning any project.**

Mechanical Royalties (physical ownership of the record, including CD sales and streaming), are treated differently because, when you pay for studio time, part of what you are paying for is the physical ownership of your recording. In accordance with industry standards, 3% of mechanical splits are retained by the producer/s while the other 97% of mechanical splits are given to the client once the studio time is fully paid for. *This 3% does not affect your right to use your music however you wish.* Until the studio time or package has been fully paid for, Bunk Bed Beats still owns 100% of the mechanical rights.

Any composition, melody or production element created by a Bunk Bed Beats producer remains the intellectual property of that producer and is licensed non-exclusively to the client unless otherwise negotiated. Bunk Bed Beats and the producer may re-use and/or re-license any such intellectual property freely and without limitation.

Under some circumstances, Bunk Bed Beats may offer you a publishing deal when we believe we could get your music synced with licensing opportunities. This will be negotiated on a case by case basis. Any publishing deal with Bunk Bed Beats or any other publisher must be agreed upon by all writers.

We highly encourage artists to list their songs with APRA AMCOS, the Australian music copyright body. They will help protect your rights and collect your royalties – and it's completely free. For more information about copyright visit <http://apraamcos.com.au/music-creators/copyright/> and <http://www.artslaw.com.au/articles/entry/musicians-copyright-royalties-in-the-face-of-a-changing-industry/>

For Corporate and Online Beat Store Clients

The above information applies to hourly rate sessions and all packages, except for the Custom Music Package. In the case of the Custom Music Package, 100% of publishing and mechanical rights are retained by Bunk Bed Beats and any writers and/or producers who may have contributed to the project. A Custom Music Package client is given an exclusive license for unlimited worldwide use of the track created for them for one year after the completion of the project. After this first year, Bunk Bed Beats will provide a non-exclusive license for unlimited worldwide use of the track by the client for perpetuity. If the client wishes to continue to have an exclusive license, they may pay a \$500 per year licensing fee to Bunk Bed Beats. This licensing fee is subject to change, but will not be increased in the middle of your contract. Our prices won't jump substantially from year to year - we'll let you know in advance and always give you a choice to renew or not.

In the case of music purchased through our Online Beat Store, 100% of publishing and mechanical rights are retained by Bunk Bed Beats and any writers and/or producers who may have contributed to the track. When purchasing through the Online Beat Store, you will be given a license to use the track you have purchased. The details of this license are dictated by the product you have selected, and you should read this license before checking out.

Business Information

ASIC Registered Business Name: Bunk Bed Beats

Company Name: Grassroots Social PTY LTD

ABN: 70621901059

ACN: 621901059

Note: For the purpose of this document, and any other communication, the name Bunk Bed Beats is used as a branded representation of Grassroots Social PTY LTD

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Agreement

By booking a session, package or otherwise working with Bunk Bed Beats, all clients and their guests and/or representatives agree they have read, understood and agree to all the terms, conditions, information and stipulations set out in this document, without exception.



Songwriter & Producer Agreement

The songwriters and producers agree to the following breakdown of publishing and mechanical rights for the song listed below.

Song Title	
First Contribution	
Latest Contribution	
Duration	
Tempo	
Artist/Band/Client	

Writers – Publishing Splits/Performing & Communication Copyright (of 100%)

Name	Address	Date	%	Royalty Society	Membership Number	Signature

Producers – Mechanical Splits (of __%, __% to artist/band/client)

Name	Address	Date	%	Royalty Society	Membership Number	Signature

This Agreement is valid for perpetuity, unless all the writers sign and consent to an updated publishing agreement and/or all producers sign and consent to an updated mechanical agreement.